



ANUSH HOVHANNISYAN *Soprano*

"It is not every day - nor every month, not even every year - that you can say "a new Violetta is born." Yes, yes, up-and-coming sopranos are constantly taking on the challenge of Verdi's tragic heroine all over the world, but of how many can you instantly say, "she is a born interpreter of the role?" On the evidence of her first performance in Glasgow it can unquestionably be said of Anush Hovhannisyán. She has the coloratura, the musical intelligence, the rock-solid technique, the evenness throughout an ample vocal range, the dramatic versatility, the imposing but graceful physique - and indeed the pathos. She even knows how to 'speak' the Italian text, so much so that that the simple word 'Si' resonates with meaning."
Opera magazine, Andrew Clark

The Times named Anush Hovhannisyán The Face to Watch in Opera 2020 followed by the Opera Magazine featuring her as the cover for 2020 July/August issue. Nominated for 2018 International Opera Awards, Soprano Anush Hovhannisyán made a name for herself as one of the brightest young sopranos of her generation followed by her highly acclaimed debut with Scottish Opera as Violetta *La Traviata*, which seen The Sunday Times acclaiming "a 'star is born' moment."

Anush represented Armenia at BBC Cardiff Singer of the World 2017 broadcasted to millions of audiences on the BBC channels worldwide. She is the Winner of the First Prize, Deutsche Grammophon and Royal Danish Opera special prizes at the 2016 Stella Maris Competition and the 1st Prize Winner of the 2014 Concours Suisse Ernst Haefliger International Swiss Competition. She started her career as a member of the Jette Parker Young Artist Programme between 2013 and 2015, when she extensively performed at the Royal Opera House Covent Garden.

Her operatic repertoire includes the roles of Héléne *Les vêpres siciliennes*, Violetta *La Traviata*, Donna Anna & Donna Elvira *Don Giovanni*, Musetta *La bohème*, Adina *L'elisir d'amore*, title role in Maria Stuarda, Tatiana *Eugene Onegin* as well as rarities such as of Tamara in Rubinstien's *The Demon*, Sitâ in Massenet's *Le Roi de Lahore*, Mirrah in Liszt's *Sardanapolo* (Italian premiere). The symphonic repertoire includes Verdi *Requiem*, Beethoven Symphony N9, Shostakovich Symphony N14, Berg *Seven Early Songs*, Strauss *Four Last Songs*, Rossini *Messe Solennelle*, Poulanc *Gloria*.

Based in London she has worked with the Royal Opera House Covent Garden, Welsh National Opera, Scottish Opera, Opera North, Philharmonia Orchestra, Opera Holland Park, Opera Rara, BBC Proms. She has worked with renowned conductors of our times such as Semyon Bychkov, Gianluigi Gelmetti, Nicola Luisotti, Daniel Oren, Esa-Pekka Salonen, Sir Mark Elder, Carlo Rizzi and Sir Antonio Pappano.

Her recordings include *A Century of Song*, Vol. 2 & Vol.4 for Vivat with renowned accompanist Malcolm Martineau, Rimsky-Korsakov *Romances* for Stone Records with Sergey Rybin (a Sunday Times 'Album of the Week'), Songs by Scriabin for Decca's complete piano anthology of his music with Valentina Lisitsa and *Woolf Works* with Royal Ballet, now available on Opus Arte DVD.

Anush Hovhannisyán graduated from the Yerevan State Conservatory and the Royal Conservatoire of Scotland supported by the ABRSM scholarship. She is a Samling Artist, winner of the Clonter Opera Prize, the Bayreuth Prize from the Wagner Society of Scotland and the Karaviotis Prize at the Les Azuriales International Singing Competition.

Part of her mission as an associated artist and a member of the artistic team of New Generation Festival, Andermatt Music and Mascarade Opera Studio centres around the education and creating exposure and artistic opportunities for younger colleagues. She mentors young singers and strongly believes in supporting the industry by guiding and helping young musicians to launch their careers.

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